

WHITE HOT June 18, 2009

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
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Charitable
Business Number
11905 1449 RR0001

June 2, 2009... WHITE HOT, The National Ballet of Canada's fourth annual fundraising event, returns on June 18, 2009 to the Four Seasons Centre for the Performing Arts. **Karen Kain**, Artistic Director, announced today the casting for the one-hour WHITE HOT performance.

The evening will include a special final appearance by Principal Dancer **Chan Hon Goh** with Principal Dancer **Aleksandar Antonijevic** in the company premiere of **Peter Martins'** *Valse Triste*. Ms. Goh retires at the end of the 2008/09 season after 20 years of brilliant performances with the National Ballet.

The Canadian premiere of **Christopher Wheeldon's** *Prokofiev Pas de Deux* will feature Principal Dancer **Zdenek Konvalina** and First Soloist **Bridgett Zehr**.

Matjash Mrozewski's *Dénouement*, which was commissioned by the National Ballet for The 2009 Erik Bruhn Prize and won Mr. Mrozewski the Choreographic Prize, will be performed by Corps de Ballet members **Elena Lobsanova**, winner of the female prize, and **Noah Long**.

Principal Dancers **Sonia Rodriguez** and **Piotr Stanczyk** will dance a pas de deux from **Val Caniparoli's** *Lady of the Camellias*, which makes its company premiere. First Soloist **Keiichi Hirano** and Second Soloist **Tina Pereira** will perform a pas de deux from *Le Corsaire*. Principal Dancer **Zdenek Konvalina** will dance a solo from **Maurice Béjart's** *Seven Greek Dances*.

All repertoire and casting is subject to change.

All guests are invited to a special post-performance celebration featuring cocktails by Grey Goose, wines from Wines of Germany and hors d'oeuvres by Whole Foods. Gala guests then take to the stage for a gourmet dinner by celebrity chef **Mark McEwan** followed by an evening of dancing with the artists of The National Ballet of Canada.

This year's event, chaired by **David Banks**, is expected to raise over \$1 million in one evening.

WHITE HOT Quick Facts

- Performance begins at 6:30 pm (doors open at 5:30 pm), with cocktails and hors d'oeuvres from 7:30 to 9:00 pm
- Single Hottie tickets are available for \$1,500 and include the performance, post-performance reception and gala dinner
- Performance PLUS tickets, which include the performance and post-performance reception, are \$100, \$75 and \$50
- To purchase tickets, visit whitehotgala.com or call 416 345 9595

Karen Kain
Artistic Director

Media Release

- All funds raised from the event will go to The National Ballet of Canada to ensure that the company can continue to deliver unparalleled excellence in dance

WHITE HOT raffle items:

- His and hers Rolex watches – Value: \$25,150
- Trip for two to New York City – Value: \$6,650
- Vespa LX Scooter – Value: \$5,250
- Hugo Nicholson Boutique shopping spree – Value: \$5,000
- Trip for four to Quebec City – Value: \$4,500
- Gourmet dinner for six by Chef Neal Noble – Value: \$3,250
- To purchase raffle tickets, call 416 345 9595 (raffle license number M615016)

WHITE HOT

June 18, 2009, 6:30 pm

Tickets:

Gala performance and post-performance reception tickets range from \$50 to \$100. To purchase tickets, please call 416 345 9595.

Venue:

Four Seasons Centre for the Performing Arts, 145 Queen Street West, Toronto

Website: national.ballet.ca

Lead Sponsor: CIBC

Media Sponsors: CTV and The Globe and Mail

Chan Hon Goh's performance in *Valse Triste* is sponsored by Rolex Canada

Zdenek Konvalina is sponsored through *Dancers First* by Gretchen Ross.

Bridgett Zehr is sponsored through *Dancers First* by Diana Weatherall.

Keiichi Hirano is sponsored through *Dancers First* by an anonymous donor.

Elena Lobsanova is sponsored through *Dancers First* by Sandra Faire & Ivan Fecan.

Noah Long is sponsored through *Dancers First* by Sandra Faire & Ivan Fecan.

The 2008/09 season is presented by CTV and The Globe and Mail.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; The Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

Karen Kain
Artistic Director

Media Release

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