

Karen Kain  
Artistic Director

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*Watch her*  
A World Premiere by Aszure Barton  
Plus *The Four Temperaments & Glass Pieces*  
November 25 - 29, 2009

On Stage  
Four Seasons Centre  
for the Performing Arts

Mailing Address  
The Walter Carsen  
Centre for  
The National Ballet  
of Canada  
470 Queens Quay West  
Toronto, Ontario  
Canada M5V 3K4

Administration  
416 345 9686

Fax  
416 345 8323

Website  
[national.ballet.ca](http://national.ballet.ca)

Charitable  
Registration Number  
11905 1449 RR0001

October 28, 2009... *Watch her*, a world premiere by **Aszure Barton**, opens on November 25, 2009 and is presented with **George Balanchine's** *The Four Temperaments* and **Jerome Robbins' Glass Pieces**.

Edmonton-born Aszure Barton is one of the most exciting choreographers working anywhere today. *Watch her* features music by Russian-American composer **Lera Auerbach**, sets and costume by Canadian designer **Yannik Larrivé** and lighting by **Christopher Dennis**, former Resident Lighting Designer of the National Ballet and current Assistant Resident Lighting Designer for the Metropolitan Opera in New York City.

George Balanchine's 1946 work, *The Four Temperaments*, is one of his most beautifully accomplished and admired ballets. Set to a rich and evocative score by **Paul Hindemith**, the work is a series of variations based on the ancient concept of the four humours – melancholic, sanguinic, phlegmatic and choleric.

*Glass Pieces* (1983), set to music by **Philip Glass**, utilizes the composer's famous fondness for repeated motifs to articulate the subtle permutations of movement and gesture within a modern, minimalist framework.

***Watch her & The Four Temperaments & Glass Pieces***

Wednesday, November 25 at 7:30 pm  
Thursday, November 26 at 7:30 pm  
Friday, November 27 at 7:30 pm  
Saturday, November 28 at 2:00 pm and 7:30 pm  
Sunday, November 29 at 2:00 pm

The principal casting will be announced shortly.

The 2009/10 season continues with *The Nutcracker* December 12, 2009 – January 3, 2010.

**Tickets:**

Prices range from \$20 to \$210.

Discount rates are available for groups of 10 people or more. Rush seats are available on the day of the performance in person at the box office for \$30.

DanceBreak offers 16 to 29 year olds \$25 tickets on the day of the performance, depending on availability. Visit [DanceBreak.ca](http://DanceBreak.ca).

**Venue:**

Four Seasons Centre for the Performing Arts, 145 Queen Street West, Toronto.

**Audience and  
Donor Services**  
416 345 9595  
1 866 345 9595  
[tickets@national.ballet.ca](mailto:tickets@national.ballet.ca)

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**Box Office:**

The box office is located at the Four Seasons Centre for the Performing Arts (145 Queen Street West) or call 416 (toll free 1 866) 345 9595. Tickets can also be purchased online at [national.ballet.ca](http://national.ballet.ca).

**Website:** [national.ballet.ca](http://national.ballet.ca).

The 2009/10 season is presented by CTV and The Globe and Mail.

BMO Financial Group presents *The Four Temperaments & Watch her & Glass Pieces*.

*The Four Temperaments* is a gift from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA.

*Watch her*, a world premiere by Aszure Barton, is generously supported in part by Walter Carsen, O.C.

*Glass Pieces* is a gift from THE VOLUNTEER COMMITTEE, THE NATIONAL BALLET OF CANADA.

Performance sponsors: Deloitte (November 26), CTV and The Globe and Mail (November 28 at 7:30 pm).

TD Waterhouse presents *The Nutcracker*.

*The Nutcracker* is made possible by generous financial support from production underwriters Sandra & Jim Pitblado, Lawrence & Ann Heisey and an anonymous friend of the National Ballet.

The National Ballet of Canada dedicates the 2009/10 season performances of *The Nutcracker* to the memory of Lawrence and Ann Heisey.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; The Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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For more information, please contact:

Catherine Chang  
Senior Public Relations Manager

416 345 9686 x302

[cchang@national.ballet.ca](mailto:cchang@national.ballet.ca)

[national.ballet.ca](http://national.ballet.ca)

Wendy Liebner  
Publicity Coordinator

416 345 9686 x332

[wliebner@national.ballet.ca](mailto:wliebner@national.ballet.ca)

[national.ballet.ca](http://national.ballet.ca)