

## Second Soloist Julie Hay Resigns from The National Ballet of Canada to Join Dirty Dancing

August 7, 2008... **Karen Kain**, Artistic Director, announced today that Second Soloist **Julie Hay** has resigned from The National Ballet of Canada to join the cast of *Dirty Dancing – the Classic Story on Stage* in the role of Penny. Her first performance will be on August 19, 2008 at the Royal Alexandra Theatre in Toronto.

"I am delighted Julie has been offered this exciting opportunity. I wish her much success with this new phase of her career and thank her for 11 years of wonderful performances," says Ms. Kain.

Toronto-born Ms. Hay studied at the Quinte Ballet School before joining the National Ballet in 1997. She was promoted to Second Soloist in 2003.

Ms. Hay created the role of Petal in James Kudelka's *Cinderella* and danced in a number of world premieres, including James Kudelka's *An Italian Straw Hat*, *The Contract (The Pied Piper)* and *The Firebird*, John Alleyne's *Tristan and Isolde* and Matjash Mrozewski's *Wolf's Court*. Ms. Hay also danced in the company premieres of George Balanchine's *Stravinsky Violin Concerto*, Jerome Robbins' *Opus 19/The Dreamer* and *Glass Pieces* and Balanchine's *Don Quixote*.

The 2008/09 season is presented by CTV and The Globe and Mail.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; The Government of Canada through the Honourable Josée Verner, Minister, the Department of Canadian Heritage, the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

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