

## Emergence Wins Four Dora Mavor Moore Awards

On Stage  
Four Seasons Centre  
for the Performing Arts

Mailing Address  
The Walter Carsen  
Centre for  
The National Ballet  
of Canada  
470 Queens Quay West  
Toronto, Ontario  
Canada M5V 3K4

Administration  
416 345 9686

Fax  
416 345 8323

Website  
[national.ballet.ca](http://national.ballet.ca)

Charitable  
Business Number  
11905 1449 RR0001

June 30, 2009... The National Ballet of Canada won four Dora Mavor Moore Awards in the Dance Division last night with the world premiere of *Emergence*: Outstanding Production, The National Ballet of Canada; Outstanding New Choreography, Crystal Pite; Outstanding Performance, The Ensemble and Outstanding Sound Design/Composition, Owen Belton.

The Globe and Mail called *Emergence* "a beautifully crafted, mysterious, impressionistic piece" and The Financial Times in the UK said "Pite's *Emergence* offers a contemplation of human and insect activities - the swarm as social group; the hive as home - and makes its points well."

Crystal Pite is a Vancouver based choreographer who works with companies internationally. She is a former company member of Ballet British Columbia and Ballet Frankfurt. In 2001, she formed her own company, Kidd Pivot, and continues to create and perform in her own work. Crystal Pite is an Associate Dance Artist of Canada's National Arts Centre and Associate Choreographer of Netherlands Dance Theatre. She is the recipient of the 2008 Governor General's Mentorship Award.

The 2008/09 season was presented by CTV and The Globe and Mail.

*Emergence* was generously supported by Gail Hutchison.

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For more information, please contact:

Catherine Chang  
Senior Public Relations Manager  
416 345 9686 x302  
[cchang@national.ballet.ca](mailto:cchang@national.ballet.ca)  
[national.ballet.ca](http://national.ballet.ca)

Wendy Liebner  
Publicity Coordinator  
416 345 9686 x332  
[wliebner@national.ballet.ca](mailto:wliebner@national.ballet.ca)  
[national.ballet.ca](http://national.ballet.ca)