

Competitors and Repertoire Announced for The Eighth International Competition for The Erik Bruhn Prize March 18, 2009

March 10, 2009... **Karen Kain**, Artistic Director of The National Ballet of Canada, today announced competitors and repertoire for The Eighth International Competition for The Erik Bruhn Prize that takes place Wednesday, March 18, 2009 at 7:30 pm at the Four Seasons Centre for the Performing Arts.

The competition, named after one of the greatest male dancers of the 20th century, will showcase a total of ten dancers between 18 and 23 years old. One male and one female dancer from The National Ballet of Canada, American Ballet Theatre, Royal Danish Ballet, San Francisco Ballet and Stuttgart Ballet will compete in a programme of classical and contemporary work.

Each participant receives a medal and the winners each receive a prize of \$7,500 and a sculpture by Canadian artist **Jack Culiner** generously donated by Artcast. New this year is a Choreographic Prize. The couples will perform a contemporary work commissioned for this occasion by each of the participating companies. The winner of the Choreographic Prize will also receive a Jack Culiner sculpture in addition to the \$2,000 cash prize

Ms. Kain has commissioned a new work, *Dénouement*, from Canadian choreographer **Matjash Mrozewski** for Corps de Ballet members **Elena Lobsanova** and **Noah Long** to dance as their contemporary work. They will also perform a pas de deux from *Le Corsaire*.

Isabella Boylston and **Cory Stearns** from American Ballet Theatre will dance the Black Swan Pas de Deux from Act III of *Swan Lake* and *End.* by **Marcelo Gomes**. The Royal Danish Ballet will be represented by **Hilary Guswiler** and **Alban Lendorf** who will dance the pas de deux from Act II of *La Sylphide* and *An Elegy for Us* by **Iain Rowe**. San Francisco Ballet's **Dores Andre** and **Anthony Spaulding** will dance the pas de deux from Act II of *Giselle* and *Ebony Concerto* by **Val Caniparoli**. **Rachele Buriassi** and **William Moore** from Stuttgart Ballet will dance the Black Swan Pas de Deux from Act III of *Swan Lake* and *La Grande Parade du Funk* by **Bridget Breiner**.

Don't miss this exhilarating evening of dance!

[Past winners of The Erik Bruhn Prize >](#)

[Biography of Elena Lobsanova >](#)

[Biography of Noah Long >](#)

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
470 Queens Quay West
Toronto, Ontario
Canada M5V 3K4

Administration
416 345 9686

Fax
416 345 8323

Website
national.ballet.ca

Charitable
Business Number
11905 1449 RR0001

Karen Kain
Artistic Director

Media Release

The National Ballet of Canada's Winter Season continues with John Cranko's classic retelling of *Romeo and Juliet* at the Four Seasons Centre for the Performing Arts March 11 – 22, 2009.

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
470 Queens Quay West
Toronto, Ontario
Canada M5V 3K4

Administration
416 345 9686

Fax
416 345 8323

Website
national.ballet.ca

**Charitable
Business Number**
11905 1449 RR0001

Tickets:
Prices range from \$20 - \$200.

Discount rates are available for groups of 10 people or more. Rush seats are available on the day of performance in person at the box office for \$30. DanceBreak members aged 16 to 29 can purchase \$20 tickets on the day of the performance, depending on availability. Visit DanceBreak.ca.

Venue:
Four Seasons Centre for the Performing Arts, 145 Queen Street West, Toronto.

Box Office:
The box office is located at the Four Seasons Centre for the Performing Arts (145 Queen Street West) or call 416 (toll free 1 866) 345 9595. Tickets can also be purchased online at national.ballet.ca.

Website: national.ballet.ca.

The 2008/09 season is presented by CTV and The Globe and Mail.

The Eighth International Competition for The Erik Bruhn Prize is presented by John & Claudine Bailey.

Supporting Partner: Deloitte

Official Hotel of The National Ballet of Canada: Fairmont Royal York

Elena Lobsanova is sponsored through *Dancers First* by Sandra Faire and Ivan Fecan.

This production of *Romeo and Juliet* entered the repertoire of The National Ballet of Canada on February 8, 1995 and was totally underwritten by Walter Carsen, O.C.

The National Ballet of Canada gratefully acknowledges the ongoing support of the Canada Council for the Arts; the Ontario Arts Council; the City of Toronto through the Economic Development, Culture and Tourism Department; The Government of Canada through the Honourable James Moore, Minister, the Department of Canadian Heritage; the Government of Ontario; the Ontario Arts Foundation; the Ontario Trillium Foundation.

- 30 -

Karen Kain
Artistic Director

Media Release

For more information, please contact:

Catherine Chang
Senior Public Relations Manager
416 345 9686 x302
cchang@national.ballet.ca
national.ballet.ca

Wendy Liebner
Publicity Coordinator
416 345 9686 x332
wliebner@national.ballet.ca
national.ballet.ca

On Stage
Four Seasons Centre
for the Performing Arts

Mailing Address
The Walter Carsen
Centre for
The National Ballet
of Canada
470 Queens Quay West
Toronto, Ontario
Canada M5V 3K4

Administration
416 345 9686

Fax
416 345 8323

Website
national.ballet.ca

Charitable
Business Number
11905 1449 RR0001